

# A Thousand Plateaus in seven weeks

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## Week 1

### Introduction

- p. 3–12
- p. 12–25 (Start at “5 and 6”)

### 1914: One or Several Wolves?

- 26–38

### 10,000 B.C.: The Geology of Morals (What Does the Earth Think It Is?)

- 39–45
- 45–57
- 57–65
- 66–74

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## Week 2

### November 20, 1923—Postulates of Linguistics

- 75–85 — “Language Is Informational and Communicational”
- 85–91 — “There Is an Abstract Machine of Language That Does Not Appeal to Any ‘Extrinsic’ Factor”
- 92–100 — “There are Constants or Universals of Language that Enable Us to Define It as a Homogenous System”
- 100–110 — “Language Can Be Scientifically Studied Only Under the Conditions of a Standard or Major Language”

### 587 B.C.–A.D. 70: On Several Regimes of Signs

- 111–124
- 124–136 (Start with last paragraph)
- 137–148

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## Week 3

### November 28, 1947: How Do You Make Yourself a Body without Organs?

- 149–158
- 158–166 (Start with last paragraph)

### Year Zero: Faciality

- 167–174
- 174–183 — Theorems of Deterritorialization, or Machinic Propositions
- 183–191 (Start at “2”)

### 1874: Three Novellas, or “What Happened?”

- 193–200 — Intro; First Novella: “In the Cage,” Henry James; Second Novella: “The Crack-up,” F. Scott Fitzgerald
- 200–207 — Third Novella: “The Story of the Abyss and the Spyglass,” Pierrette Fleutiaux

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## Week 4

### 1933: Micropolitics and Sementality

- 209–222
- 222–231

### 1730: Becoming-Intense, Becoming-Animal, Becoming-Imperceptible...

- 232–239 — Memories of a Moviegoer; Memories of a Naturalist; Memories of a Bergsonian
- 239–252 — Memories of Sorcerer, I, II, & III
- 252–260 — Memories of a Theologian; Memories of a Spinozist, I & II
- 260–272 — Memories of a Haecceity; Memories of a Plan(e) Maker
- 272–286 — Memories of a Molecule

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## Week 5

- 286–298 — Memories of the Secret; Memories and Becomings, Points and Blocks
- 299–309 — Becoming-Music

### 1837: Of the Refrain

- 310–323
- 323–337
- 337–350

### 1227: Treatise on Nomadology—The War Machine

- 351–361 — Axiom I & Prop. I; Problem I & Prop. II
- 361–374 — Proposition III

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## Week 6

- 374–387 — Problem II & Prop. IV; Axiom II & Prop. V
- 387–394 — Proposition VI
- 394–403 — Proposition VII
- 403–415 — Problem III & Proposition VIII
- 415–424 — Axiom III & Proposition IX

### 7000 B.C.: Apparatus of Capture

- 425–437 — Proposition X & Proposition XI
- 437–448 — Proposition XII

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## Week 7

- 448–460 — Proposition XIII
- 460–473 — Proposition XIV

### 1440: The Smooth and the Striated

- 474–482 — Intro; The Technological Model; The Musical Model; The Maritime Model
- 482–492 — The Mathematical Model; Physical Model
- 492–500 — The Aesthetic Model: Nomad Art

### Conclusion: Concrete Rules and Abstract Machines

- 502–511 — Conclusion